

Term Information

Effective Term Spring 2020

General Information

Course Bulletin Listing/Subject Area History of Art
Fiscal Unit/Academic Org History of Art - D0235
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 4798.02
Course Title The Arts of Japan
Transcript Abbreviation HA FS JAPAN
Course Description This study abroad program investigates the art of Japan, with a specific emphasis on art and architecture from the 14th century to the present in Tokyo and Kyoto. Students will spend a week in May on campus doing preparatory coursework, reading and research, and will then travel to Japan for two weeks of intensive study, including seeing artworks, temples, and shrines firsthand.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Sometimes
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: Permission of instructor.
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0703
Subsidy Level Baccalaureate Course
Intended Rank Sophomore, Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing.

Content Topic List

- *Arts of Japan from 1868-present
 - *American Occupation era art
 - *Japan's Cold War era art
 - *Architecture in situ, such as the area of Shibuya and Yanaka
 - *Architecture and art of Kyoto
 - *Intersection of Shintoism, Christianity, and Zen Buddhism

Sought Concurrence

No

Attachments

- Curriculum Map HA4798.02.docx: curriculum map
(Other Supporting Documentation. Owner: Stephens, Gabrielle Marie)
- EALL_concurrence.pdf: EALL concurrence
(Concurrence. Owner: Florman, Lisa Carol)
- Kunimoto Study Abroad Course Syllabus.docx
(Syllabus. Owner: Stephens, Gabrielle Marie)

Comments

- See panel feedback sent on 10-3-19. *(by Vankeerbergen, Bernadette Chantal on 10/03/2019 03:10 PM)*
- boilerplate syllabus language added; content and topic boxes updated. *(by Stephens, Gabrielle Marie on 07/10/2019 04:19 PM)*
- Material upladed as memo of understanding should be added in the appropriate boxes as the system is somewhat automated and brevity is expected, not narratives. Please consult the curricular guidelines at asccas.osu.edu. Also, the boiler plate language is missing from the syllabus - curricular operations manual please consult. *(by Heysel, Garrett Robert on 06/21/2019 10:07 AM)*

COURSE REQUEST
4798.02 - Status: PENDING

Last Updated: Heysel,Garett Robert
10/30/2019

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Stephens,Gabrielle Marie	06/17/2019 10:58 AM	Submitted for Approval
Approved	Florman,Lisa Carol	06/17/2019 07:21 PM	Unit Approval
Revision Requested	Heysel,Garett Robert	06/21/2019 10:07 AM	College Approval
Submitted	Stephens,Gabrielle Marie	07/10/2019 04:19 PM	Submitted for Approval
Approved	Florman,Lisa Carol	07/10/2019 05:12 PM	Unit Approval
Approved	Heysel,Garett Robert	07/16/2019 01:09 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	07/17/2019 12:05 PM	ASCCAO Approval
Submitted	Stephens,Gabrielle Marie	08/06/2019 02:52 PM	Submitted for Approval
Approved	Florman,Lisa Carol	08/06/2019 04:22 PM	Unit Approval
Approved	Heysel,Garett Robert	08/25/2019 12:00 AM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	10/03/2019 03:10 PM	ASCCAO Approval
Submitted	Stephens,Gabrielle Marie	10/07/2019 10:43 AM	Submitted for Approval
Approved	Florman,Lisa Carol	10/24/2019 10:35 AM	Unit Approval
Approved	Heysel,Garett Robert	10/30/2019 12:19 PM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Oldroyd,Shelby Quinn Vankeerbergen,Bernadette Chantal	10/30/2019 12:19 PM	ASCCAO Approval

Course Syllabus
History of art 4798.02: Arts of Japan
May Term, 2020
Professor Namiko Kunimoto, Resident Director

The Arts of Japan

This study abroad program investigates the art of Japan, with a specific emphasis on art and architecture from the 14th century to the present in Tokyo and Kyoto. Students will spend a week in May on campus doing preparatory coursework, reading and research, and will then travel with the instructor to Japan for two weeks of intensive study, including seeing artworks, temples, and shrines firsthand. After initial research in Columbus, students will each present and introduce to the group a work of art or architecture in Tokyo or Kyoto.

We will discuss historical and social contexts, Buddhist versus secular viewing settings, and the relations of power involved in the collection of “Japanese art.” The class will follow a rough chronological order while allowing the linkages between past and present to be examined, rather than obscured. No past experience in Japanese studies or art history required.

The course will be divided between a one-week intensive study session on campus and a two-week “boots-on-ground” study session in Japan. The first week will provide students, through readings and assignments with ample background and ideally raise critical questions that they can explore once in Japan.

During the campus portion of the course, students will complete readings and critical response papers. In addition, each student will be responsible for researching and presenting one artwork or Buddhist site. At the end of the program, students will be required to turn in a journal describing their daily analysis of the significance of the artworks we examine in person; it will chronicle their reactions, thoughts, and questions about the material as a way of maintaining engagement throughout the course.

Grading

Attendance and Participation 25%

Reading responses 25%

Presentation Abroad 25%

Journal Abroad 25%

Expectations and Guidelines

Attendance, active participation, attentiveness, and a commitment to reading carefully will ensure your success in this course. In addition, recognizing the class is a learning community will ensure we are all making the most of our time together.

What are the required texts?

Readings as listed, available on Carmen as pdfs. Studies show that reading from hard copies promotes greater comprehension so please print out your readings and bring them to class for discussion (attendance and participation compose 20% of your grade). This may cost money, but since there is no required textbook to purchase, overall you should have to spend less.

Recommended Text: Sylvan Barnet's *A Short Guide to Writing About Art*, 8th, 9th, or 10th edition.

What is the Facebook group for?

The group is simply a way to continue our community-building and discussion outside the classroom. Please feel free to post personal photos, links to relevant events and articles, or to raise comments that come to mind. It is not mandatory to join the group, but I hope you will all do so. The website is:

<https://www.facebook.com/groups/828148557642437/>

Are laptops allowed in class?

Because we want to build a good learning environment and a strong sense of community in the classroom, laptops are not allowed. If you have a personal reason for needing a laptop, please speak with me privately to discuss it. Cell phone use is also not allowed. If you are caught using your cell phone, or your electronic items make any sound in class, you must bring everyone **cookies** for the following class meeting. In addition, students are **not** permitted to record lectures.

Do I have to talk in class?

Yes, when the floor is open for discussion all students should try to be involved. Articulating your ideas will help you understand the course material and conceptualize your assignments. A respectful and engaged format of questioning and debate will allow everyone to feel comfortable sharing his or her ideas with the class.

Is attendance mandatory?

Yes, every class is meeting important. Students must make a commitment to attend and be actively involved in this class. There will be a sign-in attendance sheet for each class meeting. **20% of your final grade is based on attendance and participation and more than two unexcused absences will lower your overall final grade.** If an unavoidable conflict occurs please be in communication with me to request an excused absence. Excused absences include serious illness (with a doctor's note), major religious holidays, and travel to deal with a major family emergency (with documentation).

A special note about tardiness: habitual tardiness is extremely disruptive.

Arriving late more than two times will be counted as an absence and more than two unexcused absences will lower your final grade a percent for each absence.

Each student is to prepare a précis on a regular basis. What is a précis?

A précis [pray-see] is a short summary of a selected reading. It should include the author's main points and define key terms used in the reading. The précis should also include your own thoughts or critical questions. Each précis should be between one paragraph and one page in length – no longer! Please bring your précis and readings to class so that you can refer back to the text and your response to it. Writing précis will help you to think critically about the course material. Your archived précis are also an invaluable study resource. There is a sample précis available on Carmen as a guideline. **Your précis are due by 9 am on the class due date.**

Will late assignments be accepted?

Late assignments will not be accepted unless there has been an emergency or an extension has been granted **before** the due date. Assignments must be handed in on the day they are due. If you feel you cannot meet a deadline or find that you are having difficulty with readings or assignments, please speak with me as soon as possible and at least one day before the due date. I will try to accommodate all legitimate and reasonable requests for extension (for illness or

personal emergency). Keep the lines of communication with your professor open!

If you experience difficulty in this course for any reason, please do not hesitate to consult with me. In addition to the resources of the department, a wide range of services is available to support you in your efforts to meet the course requirements.

What if I need special accommodations?

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 292-3307, TDD 292-0901, VRS 429-1334; <http://www.ods.ohio-state.edu/>.

What if I have writing problems?

OSU has a special center devoted to assisting you.

Please see <http://cstw.osu.edu/writingcenter> or call 614-688-4291.

The Writing Center offers study skills workshops, individual instruction, tutor referrals, Supplemental Instruction, and services for students with learning disabilities and ADHD.

A note on academic misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct:

<http://studentlife.osu.edu/csc/>.

Course Readings

There will be no textbook for the course; instead, readings and other resources will be available on Canvas.

Part One: OSU, Class meetings 2:00 – 4:00PM

May 1: **Course introduction**

Buddhist Art in Japan

What does iconography tell us about Buddhism?

- Gary Gach, *Guide to Understanding Buddhism*. (New York: Alpha Books, 2001), Chapter 1.
- Denise Patry Leidy, *The Art of Buddhism: An Introduction to Its History and Meaning* (Boston and London: Shambhala, 2008), 1-29.

May 4: **Heavenly and Earthly Bodies: Byōdōin and the Phoenix Hall**

How have memory, architecture, and spirituality been entwined?

- Mimi Hall Yiengpruksawan, “The Phoenix Hall at Uji,” *The Art Bulletin* 77, no 4 (December 1995): 647-672.

May 5: **Kano School Painting**

How has our conception of artistic practice changed?

- Karen Gerhart, “Talent and Training” *Ars Orientalis*, 31 (2001): 103-128.

May 5: **Japanese Gardens – Ryōan-ji**

What assumptions have been made about Japan’s most famous garden?

- Gregory Levine, “Two (or More) Truths: Reconsidering Zen Art in the West,” in *Awakenings: Zen Figure Paintings from Medieval Japan*, eds. Gregory Levine, Yukio Lippit (New York: Japan Society; Yale University Press, 2007), 52-63.

Precis due.

May 6: **Woodblock prints**

How did ocular perception change with the introduction of Woodblock prints?

- Tim Screech, “The Eye and the Lens” *The Lens within the Heart* (Honolulu: University of Hawai’i Press, 2002), 166-211.

May 6: **Meiji Period Painting – Yoga and Nihonga**

How did the “opening” of Japan to the west transform art practices?

- Alicia Volk, “Introduction” *In Pursuit of Universalism* (Berkeley: University of California Press, 2009), 1 – 13.

Precis due.

May 7: **Art in the Pacific War Period**

What visual signifiers did Japanese propaganda rely on and why?

- Bert Winther-Tamaki, “Embodiment/Disembodiment in Japanese Painting During the Fifteen-Year War” reprinted in *Art and War in Japan and Its Empire, 1931-1960* (Leiden: Brill, 2012), 111-137.

May 7: **Art in the Postwar**

How were the body, gender, and nationhood interconnected in the postwar period?

- Namiko Kunimoto, “Introduction” *The Stakes of Exposure: Anxious Bodies in Postwar Japanese Art* (Minneapolis: University of Minnesota Press, 2017), 1- 20.

Part Two: Japan - Travel to Tokyo May 7th. Most days in Tokyo and Kyoto will be scheduled from about 10:00am- 4:00PM (with a one hour break for lunch).

May 8:

arrive in Tokyo using JR Pass, settle into hotel, and tour surrounding area

May 9:

10:00 Using JR pass to Harajuku station and visit Meiji shrine (lecture on Shinto architecture) (no charge to enter) - **(90 minute structured educational experience)**

-visit Blum and Po Gallery – guided by Professor Kunimoto, no fee for this gallery - **(30 minute structured educational experience, 30 minute discussion)**

3:00 - Harajuku (home of *cospure*), and see Shibuya **(60 minute structured educational experience)**

May 10:

10:30 – noon, Visit the Kabuki-theatre. Purchase English audio guide. (\$5.00 for one-act ticket, \$5.00 for English audio guide). Travel with metro card. **(90 minute structured educational experience)**

1:00 walk through Ueno Park and examine the mix of Japanese Shrine, Corbusier Architecture, and Meiji period architecture. **(45 minute tour)**

2:00 - Visit Tokyo National Museum of Art (tickets \$12.50)

(tour by Professor Kunimoto) (60 minute tour, 90 minute lecture/discussion)

May 11:

free day

May 12:

10:00 Visit the Tokyo National Museum of Modern Art (\$4.00 per person) Guided by Professor Kunimoto, with student presentations, travel via JR pass (60 minute tour, 90 minute lecture/discussion)
3:00 - Tour imperial gardens (free to enter) and historic Tokyo Station (free to enter) (60 minute structured educational experience)

May 13:

10:00 Visit National Museum of Contemporary Art Tokyo (\$5.00 per person). Research presentations. Guided by Professor Kunimoto, travel by metro pass. (3 hour lecture/discussion)
3:00 – visit local galleries, no charge to enter (60 minute tour)

May 14:

Travel to Kyoto via high-speed train using JR pass
1:00 see the modernist architecture of Kyoto station (60 minute tour)
2:00 - arrive at Myoshinji Buddhist Temple and Shunkoin subtemple. Tour of temple area and lecture on tour of Christian art and Kano school paintings at Shunkoin by Professor Hillary Pederson (Assistant Professor, Doshisha University) – Honorarium of \$200 (?) for the whole group. (3 hour structured educational experience)

May 15:

9:00 – 11:00 Zen meditation lesson with Abbot Taka Kawakami (\$25 per person, possibly can get pro-rated fee), (2 hour structured educational experience)
1:00 - Visit Ryoan-ji, famous Zen dry rock garden (\$5.00 entry per person). Guided by Professor Kunimoto. Access on foot from Shunkoin. (2 hour structured educational experience, including discussion)

May 16:

10:00 Calligraphy lesson at Shunkoin by Abbot Taka Kawakami or other calligraphy specialist (\$35 per person, possibly can get pro-rated fee) (2 hour structured educational experience)

1:00 Visit Kyoto National Museum of Art, (\$1.00 per person) guided by Namiko Kunimoto, travel by bus, taxi, or train (bus \$2.50) (2 hour structured educational experience)

3:00 – bus fare (\$2.30) visit Kyoto Museum of Manga (\$5.00), guided by Namiko Kunimoto (90 minute structured educational experience)

May 17:

10:00 Travel by JR train (using pass) to Uji, visit Byodoin (\$5.00 per person), guided by Namiko Kunimoto (2 hour structured educational experience)

2:00 - Fushimi Inari shrine (\$5.00 per person) guided by Namiko Kunimoto (2 hour structured educational experience)

May 18:

10:00 - Tea ceremony course at Shunkoin by Abbot Taka Kawakami (\$55 per person, possibly can get pro-rated fee) (2 hour structured educational experience)

1:00 Lecture on Zen and its problems by Namiko Kunimoto at Shunkoin (90 minute structured educational experience)

5:00 - return to Tokyo via Bullet train on JR Pass

May 19:

10:00 travel by train to Ueno station, visit contemporary art gallery Scai the Bathhouse (no charge to enter, lecture by Namiko Kunimoto), via Yanaka Cemetery, Yanaka-Ginza street, and Nezu Shrine (no charge to enter) (2 hour structured educational experience)

May 20th:

Free day

May 21

return to Columbus

Re: Concurrence sought: HA4798.02

Bender, Mark

Tue 8/6/2019 4:15 PM

To: Florman, Lisa <florman.4@osu.edu>; Denton, Kirk <denton.2@osu.edu>

Cc: Beyl, Thomas J. <beyl.1@osu.edu>

Dear Lisa -- DEALL concurs with your unit offering of this very interesting Education Abroad Course. It is well-structured and has very rich content. It will enhance the student experience at OSU and courses on Japanese literature and culture in DEALL. I wish I could attend. I am also ccing our general ug advisor Tommy Beyl.

Yours truly,

Mark Bender

Mark Bender

Professor of Chinese Literature and Folklore

Chair, Department of East Asian Languages and Literatures

The Ohio State University

1775 College Road S, Hagerty Hall 398

Columbus, OH 43210

USA

bender.4@osu.edu

614-688-5737

From: Florman, Lisa <florman.4@osu.edu>

Sent: Tuesday, August 6, 2019 3:02 PM

To: Bender, Mark <bender.4@osu.edu>; Denton, Kirk <denton.2@osu.edu>

Subject: Concurrence sought: HA4798.02

Dear Mark and Kirk,

At the request of the ASC Curriculum Office, I am seeking concurrence for a study abroad course to Japan (Tokyo and Kyoto) that we are proposing for next summer. Namiko Kunimoto is the faculty member who would be leading the class.

When you get the chance—ideally sometime in the next week or two—could you please let me know whether EALL concurs with the request?

Enjoy what's left of the summer!

Best wishes,

Lisa

Lisa Florman

Professor and Chair

The Ohio State University

History of Art Department

201 Pomerene Hall, 1760 Neil Avenue, Columbus, OH 43210

614-292-7481 Office

florman.4@osu.edu <http://history-of-art.osu.edu>

History of Art BA Curricular Map

HistArt 4798.02 would fit into Group B, Area 3 (Arts of Asia, Africa, and Central/South America)

Program Learning Goals:

Goal 1: Students gain a general familiarity with and knowledge of major art historical monuments

Goal 2: Students acquire a basic understanding of current approaches in art history as well as an acquaintance with the history of the discipline

Goal 3: Students acquire a fundamental knowledge of the materials and techniques of art making and an understanding of the relevance of this knowledge for art historical interpretation

Goal 4: Students learn to look, read, and think critically as well as to articulate and support sustained arguments

Goal 5: Students acquire the fundamental writing and research skills necessary to produce art historical scholarship

	Goal 1	Goal 2	Goal 3	Goal 4	Goal 5
Required Courses Offered by Unit					
Group A					
HA 4001	Beginning/ Intermediate	Beginning/ Intermediate	Beginning/ Intermediate	Intermediate	Intermediate
HA 4005 (may be substituted for a studio art course)	Beginning/ Intermediate	Beginning/ Intermediate	Intermediate/ Advanced	Beginning/ Intermediate	Beginning/ Intermediate
HA 4010	Intermediate	Intermediate/ Advanced	Beginning/ Intermediate	Intermediate	Intermediate
HA 4016	Advanced	Advanced	Advanced	Advanced	Advanced
Group B (6 courses)					
2000- and 3000- Level Courses (max of 2)	Beginning	Beginning	Beginning	Beginning	Beginning
4000-level*	Advanced	Intermediate/ Advanced	Intermediate/ Advanced	Intermediate/ Advanced	Intermediate/ Advanced
5000-level	Advanced	Advanced	Advanced	Advanced	Advanced
Group C (2 courses)					
4000-level	Advanced	Intermediate/ Advanced	Intermediate/ Advanced	Intermediate/ Advanced	Intermediate/ Advanced
5000-level	Advanced	Advanced	Advanced	Advanced	Advanced

* Undergraduates would take HA 4798.02 as an elective in group B

